NEW YORK, Sept. 8 — The National Academy of Television Arts and Sciences today presented the 20th Annual News and Documentary Emmys to a group of America's highly-respected broadcast professionals.

The awards recognize outstanding achievement by individuals, as well as news programs and documentaries broadcast during the 1998 calendar year. They were presented by a group of prominent newsmakers at a black-tie dinner at the Marriott Marquis Hotel in New York.

John Cannon, President of the National Academy, noted: “Today, news develops at breakneck speed and it takes those with a quick sense of news, agility and insight to get to the core of stories of importance. These awards recognize individuals who have achieved this, as well as documentaries of significance. The viewing public is well served by the achievements of those we honor.”

The independent accountancy firm of Lutz and Carr, LLP, compiled the numerical breakdown of winners, by broadcast and cable entries, as follows:

<table>
<thead>
<tr>
<th>Network</th>
<th>Count</th>
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</thead>
<tbody>
<tr>
<td>PBS</td>
<td>10</td>
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<tr>
<td>CINEMAX</td>
<td>3</td>
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<tr>
<td>CBS</td>
<td>6</td>
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<tr>
<td>UNIVISION</td>
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<tr>
<td>ABC</td>
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<td>ANIMAL PLANET</td>
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<td>HBO</td>
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<td>DISCOVERY</td>
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<td>TBS</td>
<td>4</td>
</tr>
<tr>
<td>MSNBC</td>
<td>1</td>
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</tbody>
</table>

Newsmakers from the fields of politics, academia, science, and the arts who participated in the 20th Annual News and Documentary Emmy Awards were, listed alphabetically: Maxwell Anderson, Director, Whitney Museum; Zoe Baird, President, The Markle Foundation; Ambassador Richard Butler, Council for Foreign Relations; Schuyler G. Chapin, Commissioner, New York City Department of Cultural Affairs; Robert Chase, President, National Education Association; Daniel S. Goldin, Administrator, National Air & Space Administration; Sergei Khrushchev, Professor, Brown University; Joe Klein, Author and Columnist, New Yorker; Henry Luce III, Former Publisher of TIME; Joyce Carol Oates, Author and Professor, Princeton University; Leonard Riggio, Chairman and Chief Executive Officer, Barnes & Noble; Frank Zarb, Chairman and Chief Executive Officer NASDAQ.

A complete list of this year's recipients and other pertinent awards will be posted on NATAS's webpage at www.emmyonline.org. The 20th Annual News and Documentary Emmy Awards is presented by The National Academy of Television Arts and Sciences, a non-profit organization dedicated to the advancement of television.

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Jim Plante
NATAS
(212) 586-8424 ext. 2225
OUTSTANDING COVERAGE OF A BREAKING NEWS STORY – [PROGRAMS]

"CRISIS IN THE WHITE HOUSE – THE PRESIDENT VISITS THE HEARTLAND"

(ABC News Nightline)

Executive Producer: Tom Bettag
Anchor/Managing Editor: Ted Koppel
Senior Producer: Mark Nelson
Producers: Jonathan Ebinger, Mary Claude Foster, Daniel Green, Sara Just, Herb O'Connor, Diana Pierce, Dana Wolfe
Correspondent: John Donvan

OUTSTANDING COVERAGE OF A BREAKING NEWS STORY – [SEGMENTS]

"SAVING JJ"
(National Geographic Explorer)

Executive Producer: Michael Rosenfeld
Senior Producer: David M Royle
Producers: William Morgan, Jason Williams
OUTSTANDING COVERAGE OF A BREAKING NEWS STORY IN A REGULARLY SCHEDULED NEWSCAST – (SEGMENTS)

“INDONESIA: THE FALL OF SUHARTO”  
(ABC News: World News Tonight)

Executive Producer: Paul E. Friedman  
Senior Producer: Tom Nagorski  
Producer: Ray Homer  
Correspondent: Mark Litke

OUTSTANDING INSTANT COVERAGE OF A NEWS STORY – (PROGRAMS)

“TRAGEDY IN CENTRAL AMERICA”  
(Univision News Presents)

Executive Producer: Sylvia Rosabel-Ley
Producers: Patsy Loris, Maria Rene Quezada, Marilyn Strauss, Lourdes Torres, Miguel Villamizar
Anchors: Maria Antonieta Collins, Jorge Ramos, Maria Elena Salinas, Neida Sandoval
Correspondent: Salvador Castellanos
OUTSTANDING INSTANT COVERAGE OF A NEWS STORY IN A REGULARLY SCHEDULED NEWSCAST - (SEGMENTS)

"HURRICANE MITCH"
(Univision News)

Executive Producer: Sylvia Rosabel-Ley
Producers: Patsy Loris, Marilyn Strauss, Rafael Tejero, Lourdes Torres, Miguel Villamizar
 Anchors: Maria Antonieta Collins, Jorge Ramos, Maria Elena Salinas, Neida Sandoval
 Correspondents: Krupskaia Alis, Salvador Castellanos, Mayra Navarro

OUTSTANDING BACKGROUND / ANALYSIS OF A SINGLE CURRENT STORY - (PROGRAMS)

"THE 30-SECOND CANDIDATE"
(The 30-Second Candidate)

Co – Producers: Kathy Bissen, David Iverson
THE NATIONAL ACADEMY OF TELEVISION ARTS AND SCIENCES

1998 NEWS AND DOCUMENTARY EMMY AWARDS

OUTSTANDING BACKGROUND/ANALYSIS OF A SINGLE CURRENT STORY – (SEGMENTS)

“MICROSOFT VS. THE JUSTICE DEPARTMENT”      PBS
(The Newshour with Jim Leherer)

Executive Producer: Lester Crystal
Senior Producer: Jeffery Brown
Producer: Lori Cohen
Correspondent: Paul Solman

“THOU SHALT KILL”     CBS
(60 Minutes)

Executive Producer: Don Hewitt
Senior Producers: Josh Howard, Merri Lieberthal, Esther Kartiganer, Philip Scheffler
Producer: Andrew Tkach
Correspondent: Christiane Amanpour

“YURI THE GREAT”     CBS
(60 Minutes)

Executive Producer: Don Hewitt
Senior Producers: Josh Howard, Merri Lieberthal, Esther Kartiganer, Philip Scheffler
Producer: Leslie Cockburn
Correspondent: Steve Kroft
THE NATIONAL ACADEMY OF TELEVISION ARTS AND SCIENCES

1998 NEWS AND DOCUMENTARY EMMY AWARDS

OUTSTANDING INVESTIGATIVE JOURNALISM - (PROGRAMS)

"CRIME AND PUNISHMENT, PARTS 1 & 2" (ABC News Nightline)  

Executive Producer: Tom Bettag  
Senior Producer: Mark Nelson  
Producers: Jay LaMonica, Daniel Morris, Giliam Parker  
Anchor/Managing Editor: Ted Koppel

"TEEN KILLERS: A SECOND CHANCE?" (HBO America Undercover)  

Executive Producers: Steve Amen, Vince DiPersio, Bill Guttentag, Sheila Nevins  
Senior Producer: Larry Badger  
Supervising Producer: Nancy Abraham

"WACO: THE RULES OF ENGAGEMENT" (HBO Signature Double Exposure)  

Executive Producers: Amy Sommer Gifford, Dan Gifford, Sheila Nevins  
Producers: Nancy Abraham, Dan Gifford, William Gazecki, Michael McNulty
THE NATIONAL ACADEMY OF TELEVISION ARTS AND SCIENCES

1998 NEWS AND DOCUMENTARY EMMY AWARDS

OUTSTANDING INVESTIGATIVE JOURNALISM – (SEGMENTS)

“MASSACRE IN ALGERIA”
(60 Minutes)

Executive Producer: Don Hewitt
Senior Producers: Josh Howard, Esther Kartiganer, Merri Lieberthal, Philip Scheffler
Producer: Scott Bronstein
Correspondent: Christiane Amanpour

OUTSTANDING INTERVIEW/INTERVIEWER[S]

“KARLA FAYE TUCKER”
(Larry King Live)

Executive Producer: Wendy Whitworth
Senior Producer: Mary Gregory
Anchor: Larry King
OUTSTANDING COVERAGE OF A CONTINUING NEWS STORY – (PROGRAMS)

“CHILDREN OF THE HARVEST”
(Dateline NBC)

Executive Producer: Neal Shapiro
Senior Producer: Allan Maraynes
Producers: Victor M. Arango, Andy Court
Correspondent: Dennis Murphy

OUTSTANDING COVERAGE OF A CONTINUING NEWS STORY – (SEGMENTS)

“JOEL SONNENBERG”
(Public Eye With Bryant Gumbel)

Executive Producer: Jonathan Klein
Senior Producer: Rand Morrison
Producer: Don Moseley
Correspondent: Carol Marin
OUTSTANDING COVERAGE OF A CONTINUING NEWS STORY IN A REGULARLY SCHEDULED NEWSCAST – (SEGMENTS)

"YOUNG STATE, ANCIENT LAND – THE LEMON TREE"  CBS
(CBS News Sunday Morning)

Executive Producer: Missie Rennie
Producers: Neville Harris, Dan Mogulof, Sandra Lynn Malyska
Correspondent: Bob Simon

OUTSTANDING INFORMATIONAL OR CULTURAL PROGRAMMING – (PROGRAMS)

“KIDS OF SURVIVAL: THE LIFE AND ART OF TIM ROLLINS & K.O.S.”  CINEMAX
(Cinemax Reel Life)

Executive Producer: Sheila Nevins
Producers: Dan Geller, Dayna Goldfine
Supervising Producer: Jackie Glover

“THE SECRET LIFE OF BARBIE”  ABC
(ABC News Thursday Night)

Executive Producer: Janice Tomlin
Senior Producers: Rudy Bednar, Jon Meyersohn
Producer: Lisa Jackson
Correspondent: Robert Krulwich
THE NATIONAL ACADEMY OF TELEVISION ARTS AND SCIENCES

1998 NEWS AND DOCUMENTARY EMMY AWARDS

OUTSTANDING INFORMATIONAL OR CULTURAL PROGRAMMING – (SEGMENTS)

"REALM OF THE GREAT WHITE BEAR"
(National Geographic Explorer)

Executive Producers: Michael Rosenfeld, Keenan Smart
Senior Producer: David M Royle
Producer: David Wright

OUTSTANDING HISTORICAL PROGRAMMING – (PROGRAMS)

"VOICES OF THE CHILDREN"
(Voices of the Children)

Executive Producer: Zuzana Justman
Producers: Jiri Jezek, Robert Kanter

OUTSTANDING HISTORICAL PROGRAMMING – (SEGMENTS)

"THE TRAGEDY OF JONESTOWN"
(ABC News 20/20)

Executive Producers: Phyllis McGrady, Janice Tomlin
Senior Producers: Rudy Bednar, Jon Meyersohn
Producer: Deanna Lee
Correspondent: Forrest Sawyer
OUTSTANDING HISTORICAL PROGRAMMING WITH LIMITED DRAMATIZATION - (PROGRAMS)

"THE FATE OF NATIONS"  
(The U.S.- Mexican War 1846-1848)  
PBS

Series Producer:  Sylvia Komatsu  
Senior Producer:  Paul Espinosa  
Producers:  Ginny Martin, Rob Tranchin

OUTSTANDING INDIVIDUAL ACHIEVEMENT IN A CRAFT IN NEWS AND DOCUMENTARY PROGRAMMING: WRITERS

IAN MCGEE  
ANIMAL PLANET

"Twisted Tales"  
(Bats)

OUTSTANDING INDIVIDUAL ACHIEVEMENT IN A CRAFT IN NEWS AND DOCUMENTARY PROGRAMMING: DIRECTORS

MARK LEWIS  
TBS

"Rat"  
(National Geographic Explorer)
THE NATIONAL ACADEMY OF TELEVISION ARTS AND SCIENCES

1998 NEWS AND DOCUMENTARY EMMY AWARDS

OUTSTANDING INDIVIDUAL ACHIEVEMENT IN A CRAFT IN NEWS AND DOCUMENTARY PROGRAMMING: RESEARCHERS

LUCINDA LEACH, GEOFFREY PINGREE

“A Paralyzing Fear: The Story of Polio in America”
(PBS Special)

CATHERINE BENEDICT FRANZISKA BLOME, MEGAN GELSTEIN, PATRICIA GARCIA RIOS, ABBY WHITLOW

“The Terrible Transformation”
“Judgement Day”
(Africans in America: America’s Journey Through Slavery)

OUTSTANDING INDIVIDUAL ACHIEVEMENT IN A CRAFT IN NEWS AND DOCUMENTARY PROGRAMMING: CINEMATOGRAPHERS

ANDY YOUNG

“The Living Edens: Madagascar”
(ABC/Kane)
OUTSTANDING INDIVIDUAL ACHIEVEMENT IN A CRAFT IN NEWS AND DOCUMENTARY PROGRAMMING: ELECTRONIC CAMERA PERSONS

AL GIDDINGS, DAVID HANNAN

"The Living Edens: Palau"
(ABC/Kane)

OUTSTANDING INDIVIDUAL ACHIEVEMENT IN A CRAFT IN NEWS AND DOCUMENTARY PROGRAMMING: SOUND

ALAN DECKER, MARK KORBA, MARK LINDEN, EMMANUEL MAIRESSE, MIKE MARION, KEVIN MEREDITH, DAVE RUDDICK, MARY KAIGER-SCHAFF, JANET URBAN

"Sea Monsters: Search for the Giant Squid"
(National Geographic Special)
THE NATIONAL ACADEMY OF TELEVISION ARTS AND SCIENCES

1998 NEWS AND DOCUMENTARY EMMY AWARDS

OUTSTANDING INDIVIDUAL ACHIEVEMENT IN A CRAFT IN NEWS AND DOCUMENTARY PROGRAMMING: EDITORS: VIDEOTAPE AND FILM

BRIAN EDWARDS, CHRIS SANDERSON, JEREMY WALES

"Innocents Lost"
(HBO Special)

TIM ATZINGER, SCOTT GAMZON

"Party Monster"
(Cinemax Reel Life)

PAUL CANTWELL, BETH SPIEGEL

"The Dragons of Galapagos"
(National Geographic Special)

KEN A. ELUTO

"The Great Hunger"
(The Irish in America: The Long Journey Home)
THE NATIONAL ACADEMY OF TELEVISION ARTS AND SCIENCES

1998 NEWS AND DOCUMENTARY EMMY AWARDS

OUTSTANDING INDIVIDUAL ACHIEVEMENT IN A CRAFT IN NEWS AND DOCUMENTARY PROGRAMMING: LIGHTING DIRECTORS

KEITH BRUST, JOHN DAVEY, DAVE GOULDING, CHRIS OPENSHAW, ERICH ROLAND

TBS

“The Secret Life of Cats”
(National Geographic Explorer)

OUTSTANDING INDIVIDUAL ACHIEVEMENT IN A CRAFT IN NEWS AND DOCUMENTARY PROGRAMMING: GRAPHIC DESIGNERS

LISA BERMAN, SUSAN BURGOS, JONATHAN BURLESON, JOHN CHISMAR, JOE DETTMORE, VINCENT DIGA, TSUKASA ENDO, KIM HALL, FRAN IZZO, SAM MANDRAGONA, LORI NEUHARDT, VICTOR NEWMAN

MSNBC Design

OUTSTANDING INDIVIDUAL ACHIEVEMENT IN A CRAFT IN NEWS AND DOCUMENTARY PROGRAMMING: TITLE SEQUENCES

IGNACIO AYESTARAN, LEE DYER, MITCH FRIEDMAN, JOETTE SPINELLI

DISCOVERY

“SPYTEK”
(Spy Vs. Spy)
THE NATIONAL ACADEMY OF TELEVISION ARTS AND SCIENCES

1998 NEWS AND DOCUMENTARY EMMY AWARDS

OUTSTANDING INDIVIDUAL ACHIEVEMENT IN A CRAFT IN NEWS AND DOCUMENTARY PROGRAMMING: ART DIRECTORS / SCENIC DESIGNERS

JAMES FENHAGEN, GUY PEPPER, ERIK ULFERS

“Dateline NBC”

JEFF CHAYETTE, CHARLES COLLIN, ANN CUDWORTH, ERIC SHAPIRO, CHRIS STEWART, CRAIG WEISS

CBS

“Leaders and Revolutionaries”

(CBS News / Time - 100 People of the Century)
THE NATIONAL ACADEMY OF TELEVISION ARTS AND SCIENCES

1998 NEWS AND DOCUMENTARY EMMY AWARDS

OUTSTANDING INDIVIDUAL ACHIEVEMENT IN A CRAFT IN NEWS AND DOCUMENTARY PROGRAMMING: MUSIC

TOBBE BOEKELHEIDE

“Kids of Survival: The Life and Art of Tim Rollins and K.O.S.”
(Cinemax Reel Life)

MARTIN FRIEDEL

“The Dragons of Galapagos”
(National Geographic Special)

LAURA KARPMAN

“The Living Edens: Madagascar”
(ABC/Kane)

SPECIAL CLASSIFICATION FOR OUTSTANDING NEWS AND DOCUMENTARY PROGRAM ACHIEVEMENT

“AMERICA UNDERCOVER: LIFE OF CRIME 2”
(America Undercover)

Executive Producer: Sheila Nevins
Producer: Jon Alpert
Supervising Producer: Jackie Glover
THE NATIONAL ACADEMY OF TELEVISION ARTS AND SCIENCES

1998 NEWS AND DOCUMENTARY EMMY AWARDS

WINNER BREAKDOWN BY PROGRAM

PBS (10)

The Living Edens................................................................. 3
The 30-Second Candidate ...................................................... 1
Africans in America .......................................................... 1
The Irish in America .......................................................... 1
The Newshour with Jim Leherer .......................................... 1
A Paralyzing Fear .............................................................. 1
Voices of the Children ....................................................... 1
The U.S. – Mexican War 1846-1848 .................................... 1

CBS (6)

60 Minutes ........................................................................... 3
CBS News / Time – 100 People of the Century ....................... 1
CBS News Sunday Morning ................................................ 1
Public Eye with Bryant Gumbel .......................................... 1
### 1998 NEWS AND DOCUMENTARY EMMY AWARDS

#### WINNER BREAKDOWN BY PROGRAM

<table>
<thead>
<tr>
<th>Network</th>
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<tbody>
<tr>
<td><strong>ABC</strong> (5)</td>
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<tr>
<td>Nightline</td>
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<tr>
<td>20/20</td>
<td>1</td>
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<tr>
<td>ABC News Thursday Night</td>
<td>1</td>
</tr>
<tr>
<td>World News Tonight</td>
<td>1</td>
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<tr>
<td><strong>NBC</strong> (5)</td>
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<tr>
<td>National Geographic Special</td>
<td>3</td>
</tr>
<tr>
<td>Dateline NBC</td>
<td>2</td>
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<tr>
<td><strong>HBO</strong> (4)</td>
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<tr>
<td>America Undercover</td>
<td>2</td>
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<td>Innocents Lost</td>
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<td>Signature Double Exposure</td>
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1998 NEWS AND DOCUMENTARY EMMY AWARDS

WINNER BREAKDOWN BY PROGRAM

TBS (4)
National Geographic Explorer ................................................................. 4

CINEMAX (3)
Reel Life ........................................................................................................ 3

UNIVISION (2)
Univision News ............................................................................................ 1
Univision News Presents .............................................................................. 1

ANIMAL PLANET (1)
Bats .............................................................................................................. 1
THE NATIONAL ACADEMY OF TELEVISION ARTS AND SCIENCES

1998 NEWS AND DOCUMENTARY EMMY AWARDS

WINNER BREAKDOWN BY PROGRAM

CNN (1)

Larry King Live ................................................................. 1

DISCOVERY (1)

Spytek ................................................................................. 1

MSNBC (1)

MSNBC Design ........................................................................ 1