New York, September 9 -- The 19th Annual News and Documentary Emmy Awards were presented by the National Academy of Television Arts and Sciences tonight. A group of prominent newsmakers presented the awards to a distinguished group of electronic journalists. John Cannon, President of the National Academy presided at the event following a black-tie dinner at the Marriott Marquis Hotel.

"The coveted Emmy was awarded to programs and program segments as well as to individuals for outstanding achievement in News and Documentary programming," Mr. Cannon said. "The recipients were chosen by blue ribbon panels of peers from nearly 1,200 entries from the eligibility period of the 1997 calendar year."

The numerical breakdown, by broadcast and cable entities, as compiled by the independent accountancy firm of Lutz and Carr, LLP, follows:

<table>
<thead>
<tr>
<th>Network</th>
<th>CBS</th>
<th>MSNBC</th>
<th>HBO</th>
<th>TLC</th>
<th>A&amp;E</th>
<th>CNN</th>
<th>TBS</th>
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</thead>
<tbody>
<tr>
<td>Count</td>
<td>10</td>
<td>3</td>
<td>2</td>
<td>2</td>
<td>1</td>
<td>1</td>
<td>1</td>
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</tbody>
</table>

Newsmakers from the fields of politics, diplomacy, science and the arts who participated in the 19th Annual News and Documentary Emmy Awards were (listed in alphabetical order): Dr. Robert Ballard, explorer, President, Institute for Exploration; Ambassador Charlene Barshefsky, U.S. Trade Representative; Ellen Burstyn, actress; Scott Carpenter, former Mercury Seven Astronaut; Ron Chernow, author; Charles Dolan, former Chairman of the National Academy and CEO of Cablevision; Paul Guenther, Chairman, the New York Philharmonic; Richard Holbrooke, U.S. Ambassador Designate to the United Nations; David Maraniss, author; Frank McCourt, author; Susan Ness, FCC Commissioner; Gordon Parks, photographer, film director; Michael Powell, FCC Commissioner; Alan K. Simpson, former U.S. Senator from Wyoming, Professor, Harvard University; Tim Wirth, former U.S. Senator from Colorado, President, United Nations Foundation.

A complete list of all the 19th Annual News and Documentary Emmy Award recipients and other pertinent awards will be posted on the Academy's webpage at www.emmyonline.org.

The 19th Annual News and Documentary Emmy Awards is presented by The National Academy of Television Arts and Sciences, a non-profit organization dedicated to the advancement of television.

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THE NATIONAL ACADEMY OF TELEVISION ARTS AND SCIENCES

1997 NEWS AND DOCUMENTARY EMMY AWARDS

OUTSTANDING GENERAL COVERAGE OF A SINGLE BREAKING NEWS STORY

FOR PROGRAMS

“DIANA, PRINCESS OF WALES: THE FINAL FAREWELL”
(ABC World News Tonight Saturday / Sunday)

Executive Producer: Katherine O’Hearn;
Senior Producers: Gerry Holmes, Jon Meyersohn;
Producers: Clark Bensoton, Lennart Bourin, Jennifer Diamond, Bob Haberl, Muriel Pearson, Susan Pomerantz, Claudia Rader, Bruno Silvestre, Johnathan Talmadge, Fiona Turner, George Tzimopoulos;
Operations Producer: George Pilla;
Anchor: Forrest Sawyer;
Correspondents: Anderson Cooper, Shelia MacVicar, Beth Nissen, Bill Redeker, Judd Rose, Jim Wooten

FOR SEGMENTS

“L.A. HEAT: MINUTE BY MINUTE”
(Dateline NBC)

Executive Producer: Neal Shapiro;
Senior Producer: John Reiss;
Producers: Peggy Holter, Polly Powell, Patrick Weiland;
Correspondent: Keith Morrison

“A FEW BAD MEN?”
(Dateline NBC)

Executive Producer: Neal Shapiro;
Senior Producer: Marc Rosenwasser;
Producer: Christopher Scholl;
Correspondent: Rob Stafford
1997 NEWS AND DOCUMENTARY EMMY AWARDS

OUTSTANDING GENERAL COVERAGE OF A SINGLE BREAKING NEWS STORY IN A REGULARLY SCHEDULED NEWSCAST

FOR PROGRAMS

"PRINCESS DIANA"
(CBS News Sunday Morning)

Executive Producer: Missie Rennie;
Senior Producer: Marquita Pool-Eckert, Marcy McGinnis;
Coordinating Producer: William Sorensen;
Producer: Peter Bluff, Raylena Fields, Linda Karas, John Paxson,
         Lucy L. Scott, Doug Smith, Deb Thomson, Alexandra Wallace;
Host: Charles Osgood;
Correspondents: Tom Fenton, Vicky Mabrey, Anthony Mason, Bill Plante, Martha Teichner

"ALBANIA IN CHAOS"
(CBS Evening News)

Executive Producer: Jeff Fager;
Senior Producer: Patricia Shevlin;
Producer: Joe Halderman;
Correspondent: Peter Van Sant

"GRAND FORKS"
(NBC Nightly News with Tom Brokaw)

Executive Producer: David Doss;
Anchor/Managing Editor: Tom Brokaw;
Senior Producers: M.L. Flynn, Albert Oetgen, Ben Sherwood,
                 Jonathan Wald, Elyse Weiner;
Producers: Christiana Arvetis, Ted Elbert, Patrice Fletcher,
          Graham Robertson;
Correspondent: Jim Avila
THE NATIONAL ACADEMY OF TELEVISION ARTS AND SCIENCES

1997 NEWS AND DOCUMENTARY EMMY AWARDS
THE NATIONAL ACADEMY OF TELEVISION ARTS AND SCIENCES

1997 NEWS AND DOCUMENTARY EMMY AWARDS

FOR PROGRAMS

OUTSTANDING INSTANT COVERAGE OF A SINGLE BREAKING NEWS STORY

"FAREWELL TO A PRINCESS"
(CBS Special)

Executive Producers: Jeff Fager, Janet Leissner, Michael R. Whitney
Senior Producers: Marcy McGinnis, Michael Rosebaum, Ted Savaglio, Patricia Shevlin
Producers: Susan Schackman Adler, Anthony Batson, Terri Belli; Betty Chin, Avi Cohen, Frank Devine, Dan Dubno, Ellen Fleysher, Tom Flynn, Victoria Gordon, Joe Halderman, John Paxson, Jennifer Simpson, Katie Spikes, Deb Thomson, Alexandra Wallace, Helen Young
Anchor: Dan Rather
Correspondents: Anthony Mason, Mark Phillips, Jane Robelot, Paula Zahn

OUTSTANDING INSTANT COVERAGE OF A SINGLE BREAKING NEWS STORY IN A REGULARLY SCHEDULED NEWSCAST

"DEATH OF A PRINCESS"
(CBS Evening News with Dan Rather – Weekend Edition)

Executive Producer: Lyne Bowens
Senior Producer: Dick Jefferson
Producers: Bob Albertson, Peter Bluff, Raylena Fields, Kevin Finnegan, Bridget Foley, Joan Gilbertson, Joe Halderman, David Hawkins, Linda Karas, Marcy McGinnis, John Paxson, Deb Thomson, Jane Whitfield, Erica Zolberg
Anchor: Dan Rather
OUTSTANDING INSTANT COVERAGE OF A SINGLE BREAKING NEWS STORY IN A REGULARLY SCHEDULED NEWSCAST FOR SEGMENTS

“STARVATION IN NORTH KOREA” (CBS Evening News)

Executive Producer: Jeff Fager
Senior Producer: Patricia Shevlin
Producer: David Fitzpatrick
Correspondent: Peter Van Sant

OUTSTANDING BACKGROUND/ANALYSIS OF A SINGLE CURRENT STORY FOR PROGRAMS

“PERFECT MATCH” (48 Hours) CBS

Executive Producer: Susan Zirinsky;
Senior Broadcast Producer: Rand Morrison;
Senior Producer: Peter Schweitzer
Producers: Katherine Davis, Josh Gelman, Frank Hodnett,
Jay Young, Robert J. Shattuck
Anchor: Dan Rather
Correspondent: Susan Spencer
OUTSTANDING BACKGROUND/ANALYSIS OF A SINGLE CURRENT STORY

FOR SEGMENTS

"STEPHANI'S TRIUMPH"
(20/20) ABC

Executive Producer: Victor Neufeld
Senior Producers: David Tabacoff, Meredith White
Producer: Carla De Landri
Correspondent: Bob Brown

OUTSTANDING INVESTIGATIVE JOURNALISM

FOR PROGRAMS

"PROBABLE CAUSE"
(Dateline NBC) NBC

Executive Producer: Neal Shapiro
Senior Producers: Susan Farkas, Allan Maraynes
Producer: Patrick Weiland
Field Producer: Lindsey Schwartz
Correspondent: John Larson

"CALLING THE GHOSTS"
(CINEMAX)

Executive Producers: Sheila Nevins, Julia Ormond, Maury Solomon, Anita Saewitz
Producer: Mandy Jacobson
THE NATIONAL ACADEMY OF TELEVISION ARTS AND SCIENCES

1997 NEWS AND DOCUMENTARY EMMY AWARDS

OUTSTANDING INVESTIGATIVE JOURNALISM

FOR SEGMENTS

"BLOOD MONEY"
(Primetime Live)

Executive Producer: Phyllis McGrady
Senior Investigative Producer: David Rummel
Senior Producer: Ira Rosen
Producer: Rhonda Schwartz
Field Producers: Margaret Ebrahim, Simon Surowicz
Correspondent: Brian Ross

"ARKAN: WANTED & THE HITMAN"
(Impact)

Senior Vice President/Executive Producer: Pamela Hill
Vice President/Managing Editor: John Lane
General Manager: Jim Connor
Broadcast Supervisory Producer: Vaughn Morrison
Supervisory Producer/Programming Editor: Bill Smee
Producers: John Fielding, Steve Daly
Correspondent: Christiane Amanpour

OUTSTANDING INTERVIEW/INTERVIEWER(S)

FOR PROGRAMS

"NOBODY'S BUSINESS"
(P.O.V. / American Documentary Inc. / Independent Television Service)

Executive Producer: For P.O.V. Lisa Heller
Producer: Alan Berliner
OUTSTANDING INTERVIEW/INTERVIEWER(S)

FOR SEGMENTS

"WYETH AT EIGHTY"
(CBS News Sunday Morning)

Executive Producer: Missie Rennie
Producer: Mary Lou Teel
Correspondent: Charles Osgood

OUTSTANDING COVERAGE OF A CONTINUING NEWS STORY

FOR PROGRAMS

"HOT GUNS"
(Frontline/Center for Investigative Reporting)

Executive Producer: Dan Noyes for CIR
Producer / Reporter: Doug Hamilton

FOR SEGMENTS

"FREEDOM OF THE PRESS"
(CBS News Sunday Morning)

Executive Producer: Missie Rennie
Producer: James Houtrides
Correspondent: Martha Teichner

...(Continued)
OUTSTANDING COVERAGE OF A CONTINUING NEWS STORY

FOR SEGMENTS

"THE PRICE IS WRONG"
(Dateline NBC)

Executive Producer: Neal Shapiro
Senior Producer: Allan Maraynes
Producer: Michael Kosnar
Correspondent: Stone Phillips

OUTSTANDING COVERAGE OF A CONTINUING NEWS STORY IN A REGULARLY SCHEDULED NEWSCAST

FOR SEGMENTS

"TROUBLE IN THE OCEANS"
(Discovery News)

Executive Producers: Carol Williams
Bob Reid for The Discovery Channel
Senior Producer: Jon Schriber
Producer: Anne Tracy
Correspondents: Bill Blakemore, Mark Mullen, Ned Potter

OUTSTANDING INFORMATIONAL OR CULTURAL PROGRAMMING

FOR PROGRAMS

"GIRLS LIKE US"
(P.O.V. / American Documentary Inc./Independent Television Service)

Executive Producer: Lisa Heller for P.O.V.
Producers: Jane C. Wagner, Tina DiFeliciantonic
OUTSTANDING INFORMATIONAL OR CULTURAL PROGRAMMING

FOR PROGRAMS

"THE SEARCH FOR MOTHER RUSSIA'S CHILDREN"

Executive Producer: Sheila Nevins
Producers: Tom Roberts, Nancy Abraham

OUTSTANDING INFORMATIONAL OR CULTURAL PROGRAMMING

FOR SEGMENTS

"NDOKI RAIN FOREST"
(Primetime Live)

Executive Producer: Phyllis McGrady
Producer: Terry Wrong
Correspondent: John Quinones

OUTSTANDING HISTORICAL PROGRAMMING

FOR PROGRAMS

"DIVIDED HIGHWAYS: THE INTERSTATES AND THE TRANSFORMATION OF AMERICAN LIFE"

Producers: Lawrence Hott, Tom Lewis

...(Continued)
OUTSTANDING HISTORICAL PROGRAMMING

FOR SEGMENTS

"THE SEARCH"
(60 Minutes)

Executive Producer: Don Hewitt
Executive Editor: Philip Scheffler
Senior Producers: Josh Howard, Merri Lieberthal
Producer: Steven Reiner
Correspondent: Morley Safer

SPECIAL CLASSIFICATION FOR OUTSTANDING NEWS AND DOCUMENTARY PROGRAM ACHIEVEMENT

FOR PROGRAMS

A KILL FOR A KILL

Executive Producer: Sheila Nevins
Producer: Rod Williams

BREATHEING LESOONS: THE LIFE AND WORK OF MARK O'BRIEN

Executive Producer: Sheila Nevins
Producer: Jessica Yu
THE NATIONAL ACADEMY OF TELEVISION ARTS AND SCIENCES

1997 NEWS AND DOCUMENTARY EMMY AWARDS

SPECIAL CLASSIFICATION FOR OUTSTANDING NEWS AND DOCUMENTARY PROGRAM ACHIEVEMENT

FOR SEGMENTS

NATIONAL GEOGRAPHIC EXPLORER: "KING COBRA" TBS
Producers: Richard Matthews, Romulus Whitaker

OUTSTANDING INDIVIDUAL ACHIEVEMENT IN A CRAFT IN NEWS AND DOCUMENTARY PROGRAMMING: WRITERS

MARTYN IVES, DAVID LEVY, DAVID TAYLOR BENJAMIN WOOLEY DISCOVERY
"3 Minutes To Impact"

ANTHONY GEFFEN, CASSIAN HARRISON, NANCY LEBRUN DISCOVERY
"Jerusalem: City of Heaven"

GAIL WILLUMSEN NBC
"Volcano!" (National Geographic Special)
OUTSTANDING INDIVIDUAL ACHIEVEMENT IN A CRAFT IN NEWS AND DOCUMENTARY PROGRAMMING: DIRECTORS

MANDY JACOBSEN, KARMEN JELINICIC

“Calling the Ghosts”

CINEMAX

OUTSTANDING INDIVIDUAL ACHIEVEMENT IN A CRAFT IN NEWS AND DOCUMENTARY PROGRAMMING: RESEARCHERS

VALERIE COMBARD

“A Blood Money: Switzerland’s Nazi Gold”
(Investigative Reports)

A&E

OUTSTANDING INDIVIDUAL ACHIEVEMENT IN A CRAFT IN NEWS AND DOCUMENTARY PROGRAMMING: CINEMATOGRAPHERS

KEITH BRUST, SEAN MORRIS

National Geographic Special: “The Sonoran Desert: A Violent Eden”

NBC

ROD CLARKE, KEVIN FLAY, RICHARD MATTHEWS

The Living Edens: “Namib: Africa’s Burning Shore”

PBS

STEVE DOWNER, DAVID FORTNEY, ROBERT FULTON, BOB LANDIS, BRUCE REITHERMAN, NEIL RETTIG

The Living Edens: “Denali: Alaska’s Great Wilderness”

PBS
THE NATIONAL ACADEMY OF TELEVISION ARTS AND SCIENCES

1997 NEWS AND DOCUMENTARY EMMY AWARDS

OUTSTANDING INDIVIDUAL ACHIEVEMENT IN A CRAFT IN NEWS AND DOCUMENTARY PROGRAMMING: ELECTRONIC CAMERAPERSONS

ALAN DEUTSCH, BILL GENTILE, SUSAN MEISELAS  
“Trauma: Life in the E.R. – Loss of Innocence”

MIKE SHUGUE, PAUL THIRIOT, CRAIG WHITE  
Today: “Los Arrow Spire”

OUTSTANDING INDIVIDUAL ACHIEVEMENT IN A CRAFT IN NEWS AND DOCUMENTARY PROGRAMMING: SOUND / AUDIO

DAVID BALDWIN, ALAN DECKER, MARK KORBA,  
MARK LINDEN, EMMANUEL MAIRESSE, GLEN MARULLO  
NBC

“Asteroids: Deadly Impact”  
(National Geographic Special)

NELSON FUNK, LOYE MILLER,  
JEANNE RAWLINGS LIVINGSTON  
DISCOVERY

“The Italians”

OUTSTANDING INDIVIDUAL ACHIEVEMENT IN A CRAFT IN NEWS AND DOCUMENTARY PROGRAMMING: EDITORS

MATT DANOWSKI  
CBS

“Strive: Part One of Two”  
(60 Minutes)
OUTSTANDING INDIVIDUAL ACHIEVEMENT IN A CRAFT IN NEWS AND DOCUMENTARY PROGRAMMING: LIGHTING DIRECTORS

STEVEN BRILL, GUY PEPPER

MSNBC

OUTSTANDING INDIVIDUAL ACHIEVEMENT IN A CRAFT IN NEWS AND DOCUMENTARY PROGRAMMING: GRAPHIC DESIGNERS

SUSAN BURGOS, JOHN CHISMAR, JOE DETTMORE, VINCENT DIGA, KIM HALL, FRAN IZZO, SAM MANDRAGONA, VICTOR NEWMAN

MSNBC Design/Secaucus Launch

OUTSTANDING INDIVIDUAL ACHIEVEMENT IN A CRAFT IN NEWS AND DOCUMENTARY PROGRAMMING: TITLE SEQUENCES

JEFF DOUD, DAVE FALCONE, ROGER MARMET, CHE MARTIN, CHRIS WELLS, NAT ZIMMERMAN

“Superstructures of the World”

RON PEARL, E. DAWN SAMUEL

“Slave Ship”

DAVID CHOMOWICZ, MARA POSNER, JODY SHEFF

“Innovation” Series Title Sequence/Open
THE NATIONAL ACADEMY OF TELEVISION ARTS AND SCIENCES

1997 NEWS AND DOCUMENTARY EMMY AWARDS

OUTSTANDING INDIVIDUAL ACHIEVEMENT IN A CRAFT IN NEWS AND DOCUMENTARY PROGRAMMING: ART DIRECTORS / SCENIC DESIGNERS

JAMES FENHAGEN, THOMAS HERRON, CHANDRA MOELLER, GUY PEPPER, ERIK ULFERS  
MSNBC

MSNBC

YEORGOS LAMPATHAKIS  
NBC

“Asteroids: Deadly Impact”  
(National Geographic Special)

OUTSTANDING INDIVIDUAL ACHIEVEMENT IN A CRAFT IN NEWS AND DOCUMENTARY PROGRAMMING: MUSIC

LAURA KARPMAN  
PBS

The Living Edens: “Manu: Peru’s Hidden Rainforest”

LAURA KARPMAN  
PBS

The Living Edens: “Denali: Alaska’s Great Wilderness”

LAURA KARPMAN  
PBS

The Living Edens: “Patagonia: Life at the End of the Earth”
THE NATIONAL ACADEMY OF TELEVISION ARTS AND SCIENCES

1997 NEWS AND DOCUMENTARY EMMY AWARDS

WINNER BREAKDOWN BY PROGRAM

**CBS** (10)

<table>
<thead>
<tr>
<th>Program</th>
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<tbody>
<tr>
<td>CBS News Sunday Morning</td>
<td>3</td>
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<tr>
<td>60 Minutes</td>
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<tr>
<td>CBS Evening News</td>
<td>2</td>
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<tr>
<td>48 Hours</td>
<td>1</td>
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<tr>
<td>CBS Evening News With Dan Rather - Weekend Edition</td>
<td>1</td>
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<tr>
<td>CBS Special</td>
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**NBC** (10)

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<thead>
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<tbody>
<tr>
<td>Dateline NBC</td>
<td>4</td>
</tr>
<tr>
<td>National Geographic Special</td>
<td>4</td>
</tr>
<tr>
<td>NBC Nightly News with Tom Brokaw</td>
<td>1</td>
</tr>
<tr>
<td>Today</td>
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</tbody>
</table>
THE NATIONAL ACADEMY OF TELEVISION ARTS AND SCIENCES

1997 NEWS AND DOCUMENTARY EMMY AWARDS

WINNER BREAKDOWN BY PROGRAM

**PBS (10)**
- The Living Edens ................................................................. 5
- P.O.V. / American Documentary Inc. / Independent Service .................. 2
- Divided Highways: The Interstates and the Transformation of American Life ...... 1
- Frontline/Center for Investigative Reporting ............................................. 1
- "Innovation" Series Title Sequence/Open ................................................ 1

**DISCOVERY (5)**
- 3 Minutes to Impact ........................................................................ 1
- Discovery News .................................................................................... 1
- Jerusalem: City of Heaven ................................................................... 1
- The Italians .......................................................................................... 1
- Slave Ship ............................................................................................. 1

**ABC (4)**
- Primetime Live ................................................................................... 2
- 20/20 ..................................................................................................... 1
- ABC World News Tonight Saturday/Sunday ......................................... 1
## WINNER BREAKDOWN BY PROGRAM

### CINEMAX (3)

- Calling the Ghosts ........................................................................................................... 2
- The Search for Mother Russia's Children ........................................................................ 1

### MSNBC (3)

- MSNBC .......................................................................................................................... 2
- MSNBC Design/Secaucus Launch .................................................................................. 1

### HBO (2)

- Breathing Lessons: The Life and Work of Mark O'Brien ................................................ 1
- A Kill for a Kill .................................................................................................................. 1
THE NATIONAL ACADEMY OF TELEVISION ARTS AND SCIENCES

1997 NEWS AND DOCUMENTARY EMMY AWARDS

WINNER BREAKDOWN BY PROGRAM

TLC (2)

Trauma: Life in the E.R. – Loss of Innocence .................................................. 1
Superstructures of the World ............................................................................ 1

A&E (1)

Investigative Reports ......................................................................................... 1

CNN (1)

Impact .............................................................................................................. 1

TBS (1)

National Geographic EXPLORER ................................................................. 1