* JOHN GODFREY, JON ALPERT and KEIKO TSUNO, Videotape Editors; Third Avenue: Only the Strong Survive, April 11, 1980 (PBS)
* RUTH NEUWALD, Videotape Editor; CBS Reports: Miami: The Trial That Sparked the Riots, August 27, 1980 (CBS)
* DENNIS S. O'ISK, Associate Director; EDWARD BUDA, CONSUELO GONZALEZ and PETER MURPHY, Videotape Editors; The Elvis Coverup (Segment: ABC News, '60 Minutes'), September 13, 1979 (ABC)
* MICHAELE RUDICK, Videotape Editor; The Iran File (Segment: CBS News, 'Prime Time Friday'), May 17, 1980 (NBC)

**Film Editing**
KENNETH J. DALGLISH, Leonard Bernstein (Segment: CBS News, '60 Minutes'), February 10, 1980 (CBS)
* RICHARD MANCHELLO, Pavarotti (Segment: CBS News, '60 Minutes'), November 4, 1979 (CBS)
* MAURICE MURAD, CBS Reports: The Saudis, October 21, 1980 (CBS)
* STEVE SHEPPARD, Inside Afghanistan (Segment: CBS News '60 Minutes'), April 6, 1980 (CBS)
* KENNETH E. WERNER and NILS RASMUSSEN, Death in a Southwest Prison (ABC News, 'Closeup'), September 23, 1980 (ABC)
* MERLE WORTH, NBC Reports: To Be a Doctor, May 29, 1980 (NBC)

**Audio**
* JIM CEFALO, Sound Recordist; Shooting of Bill Stuart—Nicaragua (Segment: ABC World News Tonight), June 20, 1979 (ABC)

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ANTHONY CAMBINO, Sound Recordist; The Ump (Ron Luciano) (Segment: ABC News, '60 Minutes'), September 20, 1980 (ABC)
* ROBERT KOGOW, Location Sound Recordist; JOEL DULBERG, Re-recording Mixer; Pavarotti (Segment: CBS News, '60 Minutes'), November 4, 1979 (CBS)

**Scene/SET Design**
DAVID M. CLARK, I.MERO FIORENTINO and GEORGE HONCHAR, Scene Designers; Democratic National Convention, August 11, 1980 (POOL)
* VICTOR PAGANIZZI and NEIL J. DELUCA, Set Designers; Sports (Segment: CBS News, 'Morning with Charles Kuralt'), November 10, 1980 (CBS)

**Lighting Direction**
CARL VITELLI, Jr. and EVERETT MELOSH, Democratic National Convention, August 11, 1980 (POOL)

**Graphic Design**
WILLIAM SUNSHINE and ELLEN DENTON, Pavarotti (Segment: CBS News, '60 Minutes'), November 4, 1979 (CBS)

**Music Direction**
* LIONEL HAMPTON, No Maps On My Taps, April 25, 1980 (PBS)