

THE NATIONAL EMMY AWARDS FOR NEWS AND DOCUMENTARY PROGRAMMING

June 1, 1979 through November 14, 1980

Presented at the Roosevelt Hotel, New York City

April 13, 1981

PROGRAMS AND PROGRAM SEGMENTS

- ABORTED RAID BROADCAST (CBS Evening News with Walter Cronkite); Sanford Socolow, Executive Producer; Mark Harrington, Sam Roberts, Lane Venardos and Linda Mason, Producers; Walter Cronkite, Doug Tunnell, Ike Pappas, Lesley Stahl, Phil Jones and Marvin Kalb, Correspondents, April 25, 1980 (CBS)
- THE POPE IN AMERICA: JOURNEY FOR UNDERSTANDING; Jeff Gralnick, Producer; Frank Reynolds, Correspondent, October 2-5, 1979 (ABC)
- * POPE JOHN PAUL II IN POLAND; Helen Marmor, Producer; Philip Scharper, Correspondent, June 10, 1979 (NBC)
- * POST ELECTION SPECIAL EDITION (ABC News, 'Nightline'); Jeff Gralnick and William Lord, Producers; Ted Koppel, Frank Reynolds, Barbara Walters, Max Robinson and Lynn Sherr, Correspondents, November 5, 1980 (ABC)
- AFTER THE DELUGE, (Segment: CBS News, 'Sunday Morning'); James Hourides, Producer; Ed Rabel, Correspondent, August 17, 1980 (CBS)
- * FISHING BOAT SINKS (Segment: NBC Nightly News); Nancy Fernandez and Jeff Weinstock, Producers; Lee McCarthy, Correspondent, July 1, 1980 (CBS)
- THE FIXER (Segment: ABC News, '20/20'); Lowell Bergman, Producer; Gerardo Rivera, Correspondent, February 28, 1980 (ABC)
- HOSTAGES—300 DAYS (Segment: CBS Evening News with Walter Cronkite); Rita Braver, Producer; Diane Sawyer, Correspondent, August 29, 1980 (CBS)
- IRAN-IRAQ WAR (5-part Segment: CBS Evening News with Walter Cronkite); William Willson, Producer; Larry Pintak, Correspondent, September 22-26, 1980 (CBS)
- * MURDER OF A CORRESPONDENT (Segment: ABC World News Tonight); Ken Luckoff, Producer; Al Dale, Correspondent, June 21, 1979 (ABC)
- CAMPAIGN REPORT #3: THE NEW RIGHT, THE EVANGELICALS (Bill Moyers' Journal); Martin Koughan, Producer; Bill Moyers, Correspondent, September 26, 1980 (PBS)
- CAMPAIGN REPORT #8: ESSENTIAL CARTER/ESSENTIAL REAGAN (Bill Moyers' Journal); Randy Bean and Howard Weinberg, Producers; Bill Moyers, Correspondent, October 31, 1980 (PBS)
- * CBS REPORTS: MIAMI: THE TRAIL THAT SPARKED THE RIOTS; Eric F. Saltzman, Producer; Ed Bradley, Correspondent, August 27, 1980 (CBS)
- * LIGHTS, CAMERAS... POLITICS (ABC News, 'Closeup'); Ann G. Black and Tom Priestley, Producers; Richard Reeves, Correspondent, July 11, 1980 (ABC)
- NBC WHITE PAPER: WE'RE MOVING UP: THE HISPANIC MIGRATION; Anthony Potter, Producer; Bill McLaughlin, Correspondent, March 28, 1980 (NBC)
- B-52'S: TOO OLD TO FLY? (Segment: ABC News, '20/20'); Richard Clark, Producer; Jules Bergman, Correspondent, August 14, 1980 (ABC)
- CHILD SNATCHING (Segment: ABC News, '20/20'); David Meyer, Producer; Bob Brown, Correspondent, October 16, 1980 (ABC)
- ENERGY ALTERNATIVES: BEATING OPEC NOW (3-part Special Assignment Segment: ABC World News Tonight); Sharon Young, Producer; Roger Peterson, Correspondent, October 9-11, 1979 (ABC)
- THE IRAN FILE (Segment: CBS News, '60 Minutes'); Barry Lando, Producer; Mike Wallace, Correspondent, March 2, 1980 (CBS)
- MONEY TALKS (Segment: ABC News, '20/20'); Martin Clancy, Producer; Barry Serafin, Correspondent, July 14, 1980 (ABC)
- * NICARAGUA (Segment: ABC News, '20/20'); Lowell Bergman and Neil Cunningham, Producers; Dave Marsh, Correspondent, June 26, 1980 (ABC)
- * ONWARD CHRISTIAN VOTERS (Segment: CBS News, '60 Minutes'); Joel Bernstein, Producer; Dan Rather, Correspondent, September 21, 1980 (CBS)
- * TOO LITTLE, TOO LATE? (Segment: CBS News, 'Magazine'); Janet Roach, Producer; Ed Bradley, Correspondent, December 6, 1979 (CBS)
- HOT SHELLS: U.S. ARMS FOR SOUTH AFRICA ('World'); William Cran, Producer, January 29, 1980 (PBS)
- NBC REPORTS: THE MIGRANTS, 1980; Morton Silverstein, Producer; Chris Wallace, Correspondent, August 15, 1980 (NBC)
- A PLAGUE ON OUR CHILDREN ('Nova'); Robert Richter, Producer/Correspondent, October 2, 1979 (PBS)
- SONG OF THE CANARY; Josh Hanig and David Davis, Producers, November 5, 1980 (PBS)
- * WHO KILLED GEORGI MARKOV? ('World'); Phil Harding, Producer; Michael Cockerell, Correspondent, October 9, 1979 (PBS)
- * ARSON FOR PROFIT—PARTS I & II (Segment: ABC News, '20/20'); Peter Lance, Producer; Gerardo Rivera, Correspondent, February 5, 1980 (ABC)
- CARNIVAL CAPERS (Segment: ABC News, '20/20'); Barbara Newman, Producer; Gerardo Rivera, Correspondent, August 7, 1980 (ABC)
- EQUAL JUSTICE? (Segment: CBS News, '60 Minutes'); Leslie Edwards, Producer; Dan Rather, Correspondent, December 2, 1979 (CBS)
- INJUSTICE FOR ALL (Segment: ABC News, '20/20'); Charles C. Thompson, Producer; Gerardo Rivera, Correspondent, April 17, 1980 (ABC)
- PRISON BENEFITS (Segment: NBC News, 'Prime Time Saturday'); Beth Polson, Producer; Jack Perkins, Correspondent, May 17, 1980 (NBC)
- SCIENTOLOGY: THE CLEARWATER CONSPIRACY (Segment: CBS News, '60 Minutes'); Allan Maraynes, Producer; Mike Wallace, Correspondent, April 13, 1980 (CBS)
- * URETHANE (Segment: NBC News, 'Prime Time Saturday'); Peter Jeffries, Producer; John Dancy, Correspondent, February 9, 1980 (NBC)
- * VW BEETLE: THE HIDDEN DANGER (Segment: ABC News, '20/20'); Jeff Diamond, Producer; Sylvia Chase, Correspondent, November 8, 1979 (ABC)
- * CBS REPORTS: TEDDY; Andrew Lack, Producer; Roger Mudd, Interviewer, November 4, 1979 (CBS)
- A CONVERSATION WITH ZBIGNIEW BRZEZINSKI (Bill Moyers' Journal); Betsy McCarthy, Producer; Bill Moyers, Interviewer, November 14, 1980 (PBS)
- JUDGE: PARTS I & II (Bill Moyers' Journal); Randy Bean, Producer; Bill Moyers, Interviewer, July 24, 31, 1980 (PBS)
- LORIN HOLLANDER (Old Friends... New Friends); Jayne Adair, Producer; Fred Rogers, Interviewer, September 19, 1980 (PBS)
- * BETTE DAVIS (Segment: CBS News, '60 Minutes'); Nancy Lea, Producer; Mike Wallace, Interviewer, January 20, 1980 (CBS)
- * HERE'S JOHNNY! (Segment: CBS News, '60 Minutes'); David Lowe, Jr., Producer; Mike Wallace, Interviewer, September 23, 1979 (CBS)
- THE UMP (RON LUCIANO) (Segment: ABC News, '20/20'); Bernard I. Cohen, Producer/Interviewer, September 20, 1979 (ABC)
- AMERICAN DREAM, AMERICAN NIGHTMARE (CBS News Special Report); Perry Wolff, Executive Producer; Sharen Blair Brysac, Producer; Harry Reasoner, Correspondent, December 28, 29, 1979 (CBS)
- * CBS REPORTS: ON THE ROAD; Bernard Birnbaum and Charles Kuralt, Producers; Charles Kuralt, Correspondent, June 8, 1979 (CBS)

- CBS REPORTS: WHAT SHALL WE DO ABOUT MOTHER?; Judy Reemtsma, Producer; Marlene Sanders, Correspondent, August 2, 1980 (CBS)
- CHOOSING SUICIDE; Richard Ellison, Producer/Correspondent, June 16, 1980 (PBS)
- DIVE TO THE EDGE OF CREATION (National Geographic Special); James Lipscomb, Producer, January 8, 1980 (PBS)
- * THE INVISIBLE WORLD (National Geographic Special); Alex Pomasanoff, Producer, March 3, 1980 (PBS)
- * MYSTERIES OF THE MIND (National Geographic Special); Irwin Rosten, Producer, February 4, 1980 (PBS)
- NBC REPORTS: TO BE A DOCTOR; Tom Spain, Producer; Tom Brokaw, Correspondent, May 29, 1980 (NBC)
- TO DIE FOR IRELAND (ABC News, 'Closeup'); Alan Raymond and Susan Raymond, Producers, June 12, 1980 (ABC)
- ANNE LINDBERGH (Segment: CBS News, '60 Minutes'); Joseph Wershba, Producer; Morley Safer, Correspondent, April 20, 1980 (CBS)
- ANNIE (Segment: NBC News, 'Prime Time Saturday'); Fred Flamenhaft, Producer; Jessica Savitch, Correspondent, February 2, 1980 (NBC)
- BACK IN THE WORLD: VIETNAM VETS (Segment: CBS News, 'Sunday Morning'); William Moran, Producer; Jerry Landay, Correspondent, March 2, 1980 (CBS)
- BILLY JOEL (Segment: ABC News, '20/20'); Donovan Moore, Producer; Tom Hoving, Correspondent, May 1, 1980 (ABC)
- BILLY MARTIN #1 (Segment: ABC News, '20/20'); Peggy Brim, Producer; Sylvia Chase, Correspondent, September 18, 1980 (ABC)
- THE ENDLESS WAR (Segment: ABC News, '20/20'); Phyllis McGrady, Producer; Sylvia Chase, Correspondent, November 13, 1980 (ABC)
- * GEORGE BURNS: AN UPDATE (Segment: ABC News, '20/20'); Betsy Osha, Producer; Bob Brown, Correspondent, August 7, 1980 (ABC)
- * HEART TRANSPLANT (Segment: NBC News, 'Prime Time Sunday'); Robert Eaton, George Lewis and Arthur Lord, Producers; Jack Perkins, Correspondent, August 19, 1979 (NBC)
- PLENTY FOR EVERYONE (Segment: CBS News, 'Magazine'); Jean Abouander, Producer; Sharron Lovejoy, Correspondent, December 6, 1979 (CBS)
- A TALE OF TWO CITIES (Segment: CBS News, 'Sunday Morning'); Robert Northshield, Executive Producer; Elliot Bernstein, Producer; Tom Fenton and Don Kladstrup, Correspondents, September 9, 1979 (CBS)
- TO SAVE A LIFE (Segment: ABC News, '20/20'); Peter W. Kunhardt, Producer; Tom Jarriel, Correspondent, April 24, 1980 (ABC)
- WALKING SMALL IN PITKIN COUNTY (Segment: CBS News, '60 Minutes'); Greg Cooke, Producer; Morley Safer, Correspondent, April 27, 1980 (CBS)

OUTSTANDING INDIVIDUAL ACHIEVEMENT IN NEWS AND DOCUMENTARY PROGRAMMING

Writing

- MALCOLM CLARKE and RAY BRADBURY; Infinite Horizons: Space Beyond Apollo, July 19, 1979 (ABC)
- LLOYD DOBYNS and REUVEN FRANK; NBC White Paper: If Japan Can, Why Can't We?, June 24, 1980 (NBC)
- * BILL MOYERS; Our Times (Bill Moyers' Journal), January 31, 1980 (PBS)
- ROGER MUDD; CBS Reports: Teddy, November 4, 1979 (CBS)
- * IRWIN ROSTEN; Mysteries of the Mind (National Geographic Special), February 4, 1980 (PBS)
- * MARLENE SANDERS and JUDY TOWERS REEMTSMA; CBS Reports: What Shall We Do About Mother?, August 2, 1980 (CBS)
- * MORTON SILVERSTEIN and CHRIS WALLACE; NBC Reports: The Migrants, 1980, August 15, 1980 (NBC)
- * PERRY WOLFF; American Dream, American Nightmare (CBS News Special Report), December 28, 29, 1979 (CBS)

Direction

- * PATRICK M. COOK; Death in a Southwest Prison (ABC News, 'Closeup'), September 23, 1980 (ABC)
- ANDREW LACK; Inside Afghanistan (Segment: CBS News, '60 Minutes'), April 6, 1980 (CBS)
- * RAY LOCKHART; NBC White Paper: If Japan Can, Why Can't We?, June 24, 1980 (NBC)
- * ROGER PHENIX; NBC Reports: To Be a Doctor, May 29, 1980 (NBC)
- DICK SCHNEIDER; Who's Choosing Our President? (Bill Moyers' Journal), June 12, 1980 (PBS)
- * MORTON SILVERSTEIN; NBC Reports: The Migrants, 1980, August 15, 1980 (NBC)

Technical Direction/Electronic Camera

- * JON ALPERT, Camera; Third Avenue: Only the Strong Survive, April 11, 1980 (PBS)
- DON BASIL, Camera; The Ump (Ron Luciano) (Segment: ABC News, '20/20'), September 20, 1980 (ABC)
- * JACK CLARK, Camera; Shooting of Bill Stuart—Nicaragua (Segment: ABC World News Tonight), June 20, 1979 (ABC)
- J. RANDALL FAIRBAIRN, Camera; Haitians Expelled From Cayo Lobos (3-part Segment: NBC Nightly News), November 12-14, 1980 (NBC)
- MARTIN MURPHY, BOB MCKENNY and JOHN WASZAK, Engineering Supervisors; GILBERT A. MILLER, BOB VERNUM and JOSEPH DUENAS, Technical Directors; Democratic National Convention: CBS News, 'Campaign '80', August 11, 1980 (CBS)

Cinematography

- GREGORY ANDRACKE; Infinite Horizons: Space Beyond Apollo, July 19, 1979 (ABC)
- * MIKE EDWARDS; Inside Afghanistan (Segment: CBS News, '60 Minutes'), April 6, 1980 (CBS)
- DAVID GRUBIN; The World of David Rockefeller (Bill Moyers' Journal), February 7, 1980 (PBS)
- * ALAN RAYMOND; To Die For Ireland (ABC News, 'Closeup'), June 12, 1980 (ABC)
- TOM SPAIN and DAVID GRUBIN; NBC Reports: To Be a Doctor, May 29, 1980 (NBC)
- IVAN STRASBURG and RICHARD ROY; Escape From Justice: Nazi War Criminals in America (ABC News, 'Closeup'), January 13, 1980 (ABC)

Associate Direction and/or Videotape Editing

- JERRY CHERNAK, Associate Director; THOMAS R. GUBAR, Videotape Editor; The Ump (Ron Luciano) (Segment: ABC News, '20/20'), September 20, 1980 (ABC)

* Denotes National Award Winner

• Denotes Area Award Winner

- ★ JOHN GODFREY, JON ALPERT and KEIKO TSUNO, Videotape Editors; Third Avenue: Only the Strong Survive, April 11, 1980 (PBS)
 - ★ RUTH NEUWALD, Videotape Editor; CBS Reports: Miami: The Trial That Sparked the Riots, August 27, 1980 (CBS)
 - DENNIS S. OSIK, Associate Director; EDWARD BUDA, CONSUELO GONZALEZ and PETER MURPHY, Videotape Editors; The Elvis Coverup (Segment: ABC News, '20/20'), September 13, 1979 (ABC)
 - MITCHELL RUDICK, Videotape Editor; The Iran File (Segment: CBS News, '60 Minutes'), March 2, 1980 (CBS)
 - TRESSA ANNE VERNA, Videotape Editor; Terry Bradshaw—Cashing In (Segment: NBC News, 'Prime Time Saturday'), May 17, 1980 (NBC)
- Film Editing**
- KENNETH J. DALGLISH, Leonard Bernstein (Segment: CBS News, '60 Minutes'), February 10, 1980 (CBS)
 - RICHARD MANICHELLO, Pavarotti (Segment: CBS News, '60 Minutes'), November 4, 1979 (CBS)
 - ★ MAURICE MURAD, CBS Reports: The Saudis, October 21, 1980 (CBS)
 - ★ STEVE SHEPPARD, Inside Afghanistan (Segment: CBS News '60 Minutes'), April 6, 1980 (CBS)
 - ★ KENNETH E. WERNER and NILS RASSMUSSEN, Death in a Southwest Prison (ABC News, 'Closeup'), September 23, 1980 (ABC)
 - MERLE WORTH, NBC Reports: To Be a Doctor, May 29, 1980 (NBC)
- Audio**
- ★ JIM CEFALO, Sound Recordist; Shooting of Bill Stuart—Nicaragua (Segment: ABC World News Tonight), June 20, 1979 (ABC)
 - ANTHONY GAMBINO, Sound Recordist; The Ump (Ron Luciano) (Segment: ABC News, '20/20'), September 20, 1980 (ABC)
 - JOHN HAMPTON, Sound Recordist—Court; RON YOSHIDA, Sound Recordist—Location; The Shooting of Big Man: Anatomy of a Criminal Case (ABC News, 'Closeup'), June 8, 1979 (ABC)
 - ★ ROBERT ROGOW, Location Sound Recordist; JOEL DULBERG, Re-recording Mixer; Pavarotti (Segment: CBS News, '60 Minutes'), November 4, 1979 (CBS)
- Scenic/Set Design**
- DAVID M. CLARK, IMERO FIORENTINO and GEORGE HONCHAR, Scenic Designers; Democratic National Convention, August 11, 1980 (POOL)
 - VICTOR PAGANUZZI and NEIL J. DELUCA, Set Designers; Sports (Segment: CBS News, 'Morning with Charles Kuralt'), November 10, 1980 (CBS)
- Lighting Direction**
- CARL VITELLI, Jr. and EVERETT MELOSH, Democratic National Convention, August 11, 1980 (POOL)
- Graphic Design**
- WILLIAM SUNSHINE and ELLEN DENTON, Pavarotti (Segment: CBS News, '60 Minutes'), November 4, 1979 (CBS)
- Music Direction**
- ★ LIONEL HAMPTON, No Maps On My Taps, April 25, 1980 (PBS)