THE 18TH ANNUAL NEWS AND DOCUMENTARY EMMY AWARDS PRESENTED BY
THE NATIONAL ACADEMY OF TELEVISION ARTS AND SCIENCES

New York, September 10 -- The 18th Annual News and Documentary Emmy Awards were presented by The National Academy of Television Arts and Sciences tonight. A group of prominent newsmakers presented the Awards to a distinguished group of electronic journalists. The ceremony was presided over by John Cannon, President of The Academy following a black-tie dinner at The Marriott Marquis Hotel.

"The coveted Emmy was awarded to programs and program segments and to individuals for outstanding achievement in News and Documentary programming," said Mr. Cannon. "The recipients were chosen by Blue Ribbon Panels of peers from nearly 1,300 entries from the eligibility period of the 1996 calendar year."

The numerical breakdown, by broadcast and cable entities, as compiled by the independent accountancy firm of Lutz and Carr, LLP follows:

<table>
<thead>
<tr>
<th>Entity</th>
<th>Entries</th>
</tr>
</thead>
<tbody>
<tr>
<td>ABC</td>
<td>10</td>
</tr>
<tr>
<td>MSNBC</td>
<td>2</td>
</tr>
<tr>
<td>PBS</td>
<td>10</td>
</tr>
<tr>
<td>TBS</td>
<td>2</td>
</tr>
<tr>
<td>CBS</td>
<td>9</td>
</tr>
<tr>
<td>CINEMAX</td>
<td>1</td>
</tr>
<tr>
<td>NBC</td>
<td>6</td>
</tr>
<tr>
<td>CNN</td>
<td>1</td>
</tr>
<tr>
<td>DISCOVERY</td>
<td>3</td>
</tr>
<tr>
<td>SYNDICATED</td>
<td>1</td>
</tr>
<tr>
<td>HBO</td>
<td>2</td>
</tr>
<tr>
<td>THE LEARNING CHANNEL</td>
<td>1</td>
</tr>
</tbody>
</table>

Newsmakers from the fields of politics, diplomacy, education and the arts who participated in The 18th Annual News and Documentary Emmy Awards, were (listed alphabetical order): Cathleen P. Black, President, Hearst Magazines; Robert A. Bowman, President, ITT Corporation; William F. Buckley, Editor-at-Large, National Review; Nancy W. Dickey, M.D.; Doris Kearns Goodwin, Author and Historian; Henry A. Kissinger, former Secretary of State; Hugh B. Price, President & CEO, National Urban League; Robert B. Reich, Professor of Social and Economic Policy at Brandeis University and former Secretary of Labor; Bill Richardson, U.S. Ambassador to the United Nations; Patricia Schroeder, President & CEO, Association of American Publishers and former Congresswoman from Colorado; Donna E. Shalala, Secretary of Health and Human Services; Percy E. Sutton, Founder and Chairman Emeritus of Inner City Broadcasting; Richard Thrall, National Awards Chairman; and Paul A. Volker, former Chairman of the Federal Reserve.

The 18th Annual News and Documentary Emmy Award recipients will be posted on the Academy's webpage (http://www.emmyonline.org) immediately following the presentation.

* * *
OUTSTANDING GENERAL COVERAGE OF A SINGLE BREAKING NEWS STORY

"THE CITADEL"
(48 Hours)

Executive Producers: Catherine Lasiewicz, Susan Zirinsky; Senior Broadcast Producer: Rand Morrison; Senior Producer: Mary Murphy; Producers: Reid Collins Jr., Thomas Berman, Katie Boyle, Chuck Stevenson, Gail Zimmerman, Josh Gelman, Bob Orozovich, Doreen Schecter, Frank Hodnett, Jorge J. Garcia, Tom McEneny, Tanya Simon; Correspondents: Dan Rather, Harold Dow, Erin Moriarty, Richard Schlesinger

"ANATOMY OF THE UNABOMBER SUSPECT'S ARREST"
(Nightline)

Executive Producer: Tom Bettag; Correspondents: Chris Bury, Dave Marash

OUTSTANDING GENERAL COVERAGE OF A SINGLE BREAKING NEWS STORY

"OUT OF THE INFERNO"
(Dateline NBC)

Executive Producer: Neal Shapiro; Senior Producer: Marc Rosenwasser; Producer: Marsha Bartel; Correspondent: Chris Hansen
THE NATIONAL ACADEMY OF TELEVISION ARTS AND SCIENCES

1996 NEWS AND DOCUMENTARY EMMY AWARDS

FOR PROGRAMS

OUTSTANDING INSTANT COVERAGE OF A SINGLE BREAKING NEWS STORY

"COVERAGE OF THE OLYMPIC PARK BOMBING"  CNN

Executive Producer: Bob Furnad; Producers: Mark Bauer, Steve Redisch, Charles Caudill, Steve Shusman, Chandra Witt, Bob Kovach, Karl Birdseye, David Bernknapf, Susan Deutchman, Marjorie Martin, David Timko, Pam Martel, Tristan Smith, Elise Zeigler, Lisa Bacon, Henry Schuster, Mike Phelan, Graylian Young, Bettina Hutchings, Wade Ricks, Sue Kroll, Steve Sorg, Robert Gee, Tony Florkowski, Robert Abbott, Earl Casey, Jim Walton, Steve Robinson; Tape Producers: Lisa Penna, Emily Murphy, Tristan Smith, Elise Zeiger, Trey Haney; Anchors/Correspondents: Linden Soles, Judy Woodruff, Joie Chen, Miles O'Brien, Art Harris, Charles Bierbauer, Frank Sesno, Bonnie Anderson, Mark McKay, Brian Cabell, Andrew Holtz, Jim Huber, Donna Kelley, Mark Morgan, Jeanne Meserve, Bernard Shaw, Bill Hemmer, Tom Mintier; Field Producers: Jonathan Lynch, Stephanie Oswald

"DOLE: THE HOME STRETCH, PARTS 1 & 2"  ABC

(Nightline)

Executive Producer: Tom Bettag; Anchor & Managing Editor: Ted Koppel
THE NATIONAL ACADEMY OF TELEVISION ARTS AND SCIENCES

1996 NEWS AND DOCUMENTARY EMMY AWARDS

FOR PROGRAMS

OUTSTANDING BACKGROUND/ANALYSIS OF A SINGLE CURRENT STORY

"THE CHOICE '96"  
(WGBH / Frontline)  

Executive Producer: David Fanning; Producer: Helen Whitney

"AMERICA IN BLACK AND WHITE"  
(Nightline)  

Executive Producer: Tom Bettag; Anchor & Managing Editor: Ted Koppel

FOR SEGMENTS

OUTSTANDING BACKGROUND/ANALYSIS OF A SINGLE CURRENT STORY

"PUNISHING SADDAM"  
(60 Minutes)  

Executive Producer: Don Hewitt; Executive Editor: Philip Scheffler; Senior Producer: Josh Howard; Broadcast Producer: Merri Lieberthal; Producer: Catherine Olian; Correspondent: Lesley R. Stahl

"HOW HE WON THE WAR"  
(60 Minutes)  

Executive Producer: Don Hewitt; Executive Editor: Philip Scheffler; Senior Producers: Josh Howard, Merri Lieberthal; Senior Editor: Esther Kartiganer; Producer: Rich Bonin; Correspondent: Lesley R. Stahl
THE NATIONAL ACADEMY OF TELEVISION ARTS AND SCIENCES

1996 NEWS AND DOCUMENTARY EMMY AWARDS

FOR PROGRAMS

OUTSTANDING INVESTIGATIVE JOURNALISM

"THE SELLING OF INNOCENTS" CINEMAX

Producers: Elliott Halpern, Simcha Jacobovici, William Cobban; Field Producer: Ruchira Gupta

FOR SEGMENTS

OUTSTANDING INVESTIGATIVE JOURNALISM

"MONEYWATCH" ABC
(ABC World News Tonight with Peter Jennings)

Executive Producer: Kathryn Christensen; Senior Investigative Producer: David Rummel; Producers: Rhonda Schwartz, Vic Walter, Sarah Koch; Correspondent: Brian Ross

"CAUGHT IN THE NET: PARTS 1, 2, & 3" NBC
(Dateline NBC)

Executive Producer: Neal Shapiro; Senior Producers: Lisa Hsia, Marc Rosenwasser; Producer: Lisa Freed; Correspondent: John Hockenberry
THE NATIONAL ACADEMY OF TELEVISION ARTS AND SCIENCES

1996 NEWS AND DOCUMENTARY EMMY AWARDS

FOR PROGRAMS

OUTSTANDING INTERVIEW/INTERVIEWER(S)

"THE TRANSFORMATION"
(P.O.V. / American Documentary)

Executive Producer: Suzanne Singer; Producers: Lisa Heller, Susana Aikin, Carlos Aparicio

FOR SEGMENTS

OUTSTANDING INTERVIEW/INTERVIEWER(S)

"SELF-DEFENSE?"
(Dateline NBC)

Executive Producer: Neal Shapiro; Senior Broadcast Producer: Marc Rosenwasser; Producer: Adam Gorfain; Correspondent: Stone Phillips

"JACK & HOWARD SMITH"
(Good Morning America Sunday)

Executive Producer: Bret Marcus; Senior Producers: Doc Jarden, Katherine O’Hearn, Eleanor Prescott; Producer: Gil Pimentel; Reporter: Jack Smith
THE NATIONAL ACADEMY OF TELEVISION ARTS AND SCIENCES

1996 NEWS AND DOCUMENTARY EMMY AWARDS

FOR PROGRAMS

OUTSTANDING COVERAGE OF A CONTINUING NEWS STORY

"LIFE ON MARS"  DISCOVERY
Executive Producers: Bill Cosmas, Johnathan Ward; Producers: Dan Everett, Dean Love, Karen Gilmour

"THE NAVY BLUES"  PBS
(WGBH/Frontline)
Senior Executive Producer: David Fanning; Executive Producer: Michael Sullivan; Producers: Michael Kirk, Kenneth Levis; Reporters: Joe Rosenbloom, Scott Malone Correspondent: Peter Boyer

FOR SEGMENTS

OUTSTANDING COVERAGE OF A CONTINUING NEWS STORY

"DUSKO TADIC"  CBS
(60 Minutes)
Executive Producer: Don Hewitt; Senior Producers: Josh Howard, Merri Lieberthal; Producer: John Tiffin; Correspondent: Morley Safer
OUTSTANDING INFORMATIONAL OR CULTURAL PROGRAMMING

“A.K.A. DON BONUS”  
(P.O.V. / American Documentary)  

“SECRET DAUGHTER”  
(WGBH / Frontline)  
Senior Executive Producer: David Fanning; Executive Producer: Michael Sullivan; Producers: June Cross, John Baynard, Jean-Philippe Boucicaut
OUTSTANDING INFORMATIONAL OR CULTURAL PROGRAMMING

"A WOMAN OF SUBSTANCE" (60 Minutes)  
Executive Producer: Don Hewitt; Senior Producer: Josh Howard; Broadcast Producer: Merri Lieberthal; Producers: Paul Fine, Holly Fine; Correspondent: Morley Safer

"LIFE LOOKS AT AIDS" (Images Of Life: Photographs That Changed The World)  
Executive Producers: Jean-Michel Michenaud, Chris Cowan, George Zaloom, Les Mayfield; Producers: Vince DiPersio, William Gutentag; Segment Producers: Julia Eisenman, Doug Hamilton; Line Producer: Michael Shevloff
1996 NEWS AND DOCUMENTARY EMMY AWARDS

FOR PROGRAMS

OUTSTANDING HISTORICAL PROGRAMMING

"THE AVENGERS"
(Nightline)

Executive Producer: Tom Bettag; Anchor & Managing Editor: Ted Koppel;
Producer: Deanna Lee

ABC

"NUREMBERG"

Producer: Bruce Eadie

DISCOVERY

FOR SEGMENTS

OUTSTANDING HISTORICAL PROGRAMMING

"COMBAT CAMERAMEN"
(National Geographic EXPLORER)

Executive Producer: Michael Rosenfeld; Senior Producers: Brian Bregar, Peter Schnall; Producer: John Bredar

TBS
SPECIAL CLASSIFICATION FOR OUTSTANDING NEWS AND DOCUMENTARY PROGRAM ACHIEVEMENT

"CATCH 22" (Great Books)

Executive Producers: Nancy LeBrun, Jonathan Ward; Producer: Ray Farkas; Series Producer: Dale Minor

SPECIAL CLASSIFICATION FOR NEWS AND DOCUMENTARY INDIVIDUAL ACHIEVEMENT

"BEFORE YOU GO: A Daughter's Diary" (HBO Family Video Diaries)

Producer: Nicole Betancourt
THE NATIONAL ACADEMY OF TELEVISION ARTS AND SCIENCES

1996 NEWS AND DOCUMENTARY EMMY AWARDS

OUTSTANDING GENERAL COVERAGE OF A SINGLE BREAKING NEWS STORY IN A REGULARLY SCHEDULED NEWSCAST

"HEBRON: The First Test"
(The NewsHour with Jim Lehrer)

Senior Producer: Michael D. Mossettig; Executive Producer: Lester M. Crystal; Producer: Mary Jo Brooks; Correspondent: Charles Krause

"TWA FLIGHT 800"
(CBS Evening News with Dan Rather)

Executive Producer: Jeff Fager; Senior Producers: Patricia Shevlin, Janet Leissner, Al Berman, Al Briganti, Jim McGlinchy; Producers: Ward Sloane, Lynn Redmond, Alan Golds, Dave Caravello, Linda Karas, Mary Walsh, Michael Radutzky, Terri Belli, Tom Flynn, Sally Garner, Quent Neufeld, Alexandra Wallace; Correspondents: Dan Rather, Bob Orr, John Roberts, David Martin, Jim Stewart, Randall Pinkston, Vicki Mabrey, Russ Mitchell, Scott Pelley, Bob McNamara
OUTSTANDING INSTANT COVERAGE OF A SINGLE BREAKING NEWS STORY IN A REGULARLY SCHEDULED NEWSCAST

"OLYMPIC BOMBING"
(CBS Evening News with Bob Schieffer)

Executive Producer: Missie Rennie; Senior Producer: Dick Jefferson; Producers: Quent Neufeld, Stephanie Lambadakis, Joe Halderman, Bill Owens, Teresa Ponte, Jane Whitfield, Craig Bengston, Karen Raffensperger, Bridget Foley, William Felling, Roxanne Russell, Susie Schackman, Erica Zolberg; Correspondents: Bob Schieffer, John Roberts, Jim Stewart, Mark Phillips, Rita Braver, Vicky Mabrey, Diana Olick, Anthony Mason, Troy Roberts

OUTSTANDING COVERAGE OF A CONTINUING NEWS STORY IN A REGULARLY SCHEDULED NEWSCAST

"AMERASIANS RETURN TO VIETNAM"
(CBS Evening News with Dan Rather)

Executive Producer: Jeff Fager; Senior Producer: Patricia Shevlin; Producer: Andy Clarke; Correspondent: Barry Petersen
THE NATIONAL ACADEMY OF TELEVISION ARTS AND SCIENCES

1996 NEWS AND DOCUMENTARY EMMY AWARDS

OUTSTANDING INDIVIDUAL ACHIEVEMENT IN A CRAFT: WRITERS

DAVID GRUBIN, GEOFFREY WARD
"TR, The Story of Theodore Roosevelt"

OUTSTANDING INDIVIDUAL ACHIEVEMENT IN A CRAFT: DIRECTORS

ROB EPSTEIN, JEFFREY FRIEDMAN
"The Celluloid Closet"

BEN LOETERMAN
Frontline: “Angel On Death Row"

OUTSTANDING INDIVIDUAL ACHIEVEMENT IN A CRAFT: RESEARCHERS

ALLYSON LUCHAK, AMANDA POLLACK, DIANE HAMILTON,
DAVID THAXTON
The American Experience: "TR, The Story of Theodore Roosevelt"

OUTSTANDING INDIVIDUAL ACHIEVEMENT IN A CRAFT: CINEMATOGRAPHERS

REUBEN AARONSON, STEVE DOWNER
National Geographic EXPLORER: “The Last Frog"
1996 NEWS AND DOCUMENTARY EMMY AWARDS

OUTSTANDING INDIVIDUAL ACHIEVEMENT IN A CRAFT: ELECTRONIC CAMERAPERSONS

GORDON FORBES
U.S. Navy Seals: The Silent Option

CHRIS EVERSON
Turning Point: "Deadly Game"

STEPHEN STANFORD, ROBERT GOLDSBOROUGH, FRED SCHUH, DON FRIEDELL
Prime Time Live: "Judgment At Midnight"

OUTSTANDING INDIVIDUAL ACHIEVEMENT IN A CRAFT: SOUND / AUDIO

ASHLEY HOWE, DAVID SMITH, SERGE OSSORGUIE
Prime Time Live: "Judgment At Midnight"

OUTSTANDING INDIVIDUAL ACHIEVEMENT IN A CRAFT: EDITORS

PETER ODABASHIAN, KENNETH LEVIS
"Vote For Me: Politics in America"
THE NATIONAL ACADEMY OF TELEVISION ARTS AND SCIENCES

1996 NEWS AND DOCUMENTARY EMMY AWARDS

OUTSTANDING INDIVIDUAL ACHIEVEMENT IN A CRAFT: LIGHTING DIRECTORS

GUY PEPPER, STEVEN BRILL
Election Night

OUTSTANDING INDIVIDUAL ACHIEVEMENT IN A CRAFT: GRAPHIC DESIGNERS

JOHN RIDGWAY, CHRIS WILLIAMSON, BRAD SODERLUND,
IAN DAWSON, MARCO BACICH, RALPH FAMIGLIETTA,
GUY PEPPER, JERRY STEELE
Network IDs

GUY PEPPER, RALPH FAMIGLIETTA, TONY FRANQUEIRA,
CATHY KREBS, SAM MANDRAGONA, LAYNE DORNSTEIN,
NACHO SANZ PASTOR, LUIS BARCENA, GARY TELFER,
NEAL MACKLIN
NBC News: Decision '96 Election Night

RALPH FAMIGLIETTA, GUY PEPPER, SAM MANDRAGONA,
JOE DETTMORE, JOHN RIDGWAY, IAN DAWSON,
JILL TAFFET, HELENE PLOTKIN, JAN PHILLIPS
"It's Time to Get Connected": Total Package
THE NATIONAL ACADEMY OF TELEVISION ARTS AND SCIENCES

1996 NEWS AND DOCUMENTARY EMMY AWARDS

OUTSTANDING INDIVIDUAL ACHIEVEMENT IN A CRAFT: TITLE SEQUENCES

RENÉ SIMEN, JEFF WUNDERLICH
Strange Universe: Main Title

OUTSTANDING INDIVIDUAL ACHIEVEMENT IN A CRAFT: ART DIRECTORS / SCENIC DESIGNERS

JAMES JACKSON, KATHERINE HENRY, PETER VAZQUEZ, HAL ARONOW-THEIL
Good Morning America: "GMA Bumpers"

OUTSTANDING INDIVIDUAL ACHIEVEMENT IN A CRAFT: MUSIC

TIM NORFOLK, ROBERT LOCKE
National Geographic Special: "Arctic Kingdom: Life at the Edge"
THE NATIONAL ACADEMY OF TELEVISION ARTS AND SCIENCES

1996 NEWS AND DOCUMENTARY EMMY AWARDS

WINNER BREAKDOWN BY PROGRAM

ABC (10)

Nightline ................................................................. 4
Prime Time Live ........................................................ 2
Good Morning America ............................................. 1
Good Morning America Sunday .................................. 1
Turning Point ............................................................. 1
World News Tonight with Peter Jennings ...................... 1

PBS (10)

Frontline ................................................................. 4
The American Experience: TR, The Story of Theodore Roosevelt .... 2
P.O.V. ..................................................................... 2
The NewsHour with Jim Lehrer ................................... 1
Vote For Me: Politics in America ................................... 1
THE NATIONAL ACADEMY OF TELEVISION ARTS AND SCIENCES

1996 NEWS AND DOCUMENTARY EMMY AWARDS

WINNER BREAKDOWN BY PROGRAM

CBS (9)

60 Minutes .............................................................................................................. 4
CBS Evening News With Dan Rather ............................................................... 2
48 Hours ................................................................................................................. 1
CBS Evening News With Bob Schieffer ........................................................... 1
Images Of Life: Photographs That Changed The World .............................. 1

NBC (6)

Dateline NBC ........................................................................................................ 3
Election Night ...................................................................................................... 1
National Geographic Special ............................................................................. 1
NBC News: Decision '96 Election Night ......................................................... 1
THE NATIONAL ACADEMY OF TELEVISION ARTS AND SCIENCES

1996 NEWS AND DOCUMENTARY EMMY AWARDS

WINNER BREAKDOWN BY PROGRAM

DISCOVERY  (3)

<table>
<thead>
<tr>
<th>Program</th>
<th>Quantity</th>
</tr>
</thead>
<tbody>
<tr>
<td>Life on Mars</td>
<td>1</td>
</tr>
<tr>
<td>Nuremberg</td>
<td>1</td>
</tr>
<tr>
<td>U.S. Navy Seals: The Silent Option</td>
<td>1</td>
</tr>
</tbody>
</table>

HBO  (2)

<table>
<thead>
<tr>
<th>Program</th>
<th>Quantity</th>
</tr>
</thead>
<tbody>
<tr>
<td>The Celluloid Closet</td>
<td>1</td>
</tr>
<tr>
<td>HBO Family Video Diaries</td>
<td>1</td>
</tr>
</tbody>
</table>

MSNBC  (2)

<table>
<thead>
<tr>
<th>Program</th>
<th>Quantity</th>
</tr>
</thead>
<tbody>
<tr>
<td>“It’s Time to Get Connected”: Total Package</td>
<td>1</td>
</tr>
<tr>
<td>Network IDs</td>
<td>1</td>
</tr>
</tbody>
</table>

TBS  (2)

<table>
<thead>
<tr>
<th>Program</th>
<th>Quantity</th>
</tr>
</thead>
<tbody>
<tr>
<td>National Geographic EXPLORER</td>
<td>2</td>
</tr>
</tbody>
</table>
WINNER BREAKDOWN BY PROGRAM

CINEMAX (1)

The Selling of Innocents ................................................................. 1

CNN (1)

Coverage of the Olympic Park Bombing ......................................... 1

SYNDICATED (1)

Strange Universe: Main Title......................................................... 1

THE LEARNING CHANNEL (1)

Great Books .................................................................................. 1